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## Get your guide paris opera garnier

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5 architectural event about the Palais Garnier Charles Garnier created a luxurious church for the 4th class when his opera house was completed in 1875, and it quickly became about more than just performances. This is how architects are seen as important as seeing itself! Napoleon III wanted the ancient streets of Paris to reflect the glory of the French Empire. To do this, he hired Baron Haussmann to tear down much of the city and rebuild from scratch. After surviving an assassination attempt outside the opera house earlier, Napoleon III announced a competition to design one for the new, less secluded streets of Paris. In creating such a spectacular foyer, decorated with marble, instalds and chandeliers, Garnier has devoted as much space to socially as for performances! While the simple yet monumental design is praised, few know which style it is aimed at. When Empress Eugénie asked, Garnier replied, Why, ma'am, in Napoleon Trois! The dome crowned opera house is a false dome. It includes another, middle space that can retract large 7 ton chandeliers hanging from the auditorium! Your Palais Garnier tour plan is open to travelers who wander around or take a tour from 10:00am to 5:00pm most days. However, due to performances and rehearsals, some access may be restricted. You can check the special closure information visitepalaisgarnier.fr. Palais Garnier is located outside the Opéra metro stop on lines 3, 7 and 8. It can also be achieved through multiple bus routes: 20, 21, 22, 27, 29, 42, 52, 53, 66, 68, 81, and 95. When should I visit? 10:00 a.m. to 5:00 p.m. most days. Is it expensive? An adult ticket to visit the Palais is only €10.00. Do I need a guide? It will definitely help. It may be worth it to check out our best-selling tours. How to get there Take metro line 3, 7 or 8 to Opéra station, or one of the many buses that run through. Additional information \*\* Occasionally there are special closures, so check the official website and plan ahead!\* 4.5/5 based on the 6549 Walking through the Lobbys of Opera Garnier with a guide and learn about the attraction's rich history. At one time Opera Garnier was described as the most famous opera house in the world. Immerse yourself in a great spirit as you stroll through this memorable place and take part in the many paintings and artworks on display. First, you'll visit the 'Rotonde des Abonnés' previously used to welcome audiences to the opera. Here you will be able to discover specially designed by Charles Garnier. Engage in arabesque design works when you get spell bound by the beauty of the welcoming hall. Next, you will meet the mysterious prophetess who will lead you into auditoriums, couches and foyers. Join the rich architecture around you and discover a variety of paintings and sculptures on display at this theater and museum. Garnier Opera | Photo: Carles Tomás Martí CC-BY 2.0If you book a self-guided tour then you should choose an audio guide! The tour takes 1 hour, the tour guide costs 5 €, and is available in French, English, Spanish, German, Italian, Portuguese, Russian, Chinese, Japanese and Korean - plus there are versions for children and in French. Multimedia guides are also available on tablets with additional activities and content. The tour guide takes 90 minutes, costs 7 and is available in French, Spanish and English. To book for more than 10 people, contact our team service. Call us on 0033 182 831 212 or Ask for a Suggested Currency Assessment Of Other Currencies AED United Arab Emirates Dirham Palais Garnier, le grand escalier © Jean-Pierre Delagarde / OnP BASSIN DE LA PITHYE, GRAND ESCALIERBeyond rotonde des Abonnés, Bassin de la Pythia leads to Grand Escalier with its stunning thirty-meter high cellar. Constructed of marble of various colors, it has a double staircase leading to foyers and different floors of the theatre. At the bottom of the stairs, a real theater in the theater, two female parables wielding torches greet the audience. Palais Garnier, la salle. © Jean-Pierre Delagarde / OnP In the tradition of Italian theatre, horseshoe-shaped French auditoriums, known as seating arrangements according to their genre, are designed for the audience to see and be seen. Its metal structure, hidden in marble, mortar, velvet and gilded, supports the weight of 8 tons copper and crystal chandeliers with its 340 lamps. The curtain was created by the stage painters Auguste Rube (1817-1899) and Philippe Chaperon (1823-1906), as directed by Charles Garnier. The curtain was replaced by an identical curtain in both 1951 and 1996. The ceiling was painted by Marc Chagall and commissioned by Culture Minister André Malraux was inaugurated on 23 September 1964. Palais Garnier, le grand foyer © Jean-Pierre Delagarde / OnP At the end of a long gallery is rotonde du Glacier, a fresh and bright rotunda with ceilings painted by Clairin (1843-1919) and featuring dancing bacchantes and animals, along with tapesters illustrating various refreshments as well as fishing and hunting. Completed after the opening of the Palais Garnier, this salon evokes the aesthetics of Belle Époque.The vault of Avant-Foyer is covered with shimmering color inlays on a golden background. The views of the Great Staircase are breathtaking. The light play between the mirror and the window in grand foyer continues to highlight its vast size. The ceiling painted by Paul Baudry (1828-1886) has themes from music history. The lyre is Elements: it reigns over all decorative vocabulary, be it on capital, heating nets or door handles. A copy of Charles Garnier's semi-portrait of carpeaux (1827-1875) is located in the center of the foyer, near the window overlooking the Boulevard de l'Opera towards the Louvre Museum. The scenery can be enjoyed more from the loggia. Salons du Soleil et de la Lune offers an iconic and poetic transition to other areas. The collection of the Library-Opera Museum (French National Library) preserves three centuries of the theater's history. The museum gallery has a permanent exhibition of paintings, drawings, photos and set models. After the fall of the Empire, the facilities were never completed: in the staircase leading to the makeshift gallery, there are still giant stone blocks dating back to 1870. The entrance to the reading room, located in the Rotunde de l'Empereur, is limited to researchers. Galerie de l'Orchestre offers a final glimpse of the Garnier Palais and an i cann heard exhibition recounting its history. The large foyer, which was watched by statues of four composers Rameau, Lully, Gluck and Handel, led to the exit. Guided tours of the Palais Garnier continue from July 20 in exceptional conditions. Find all medical measures taken in the lower-left Essential Information on this page. &gt;&gt; Discover also our guided tour after opening hours \_ Just like spectators of the past, you'll enter the Garnier Palais through the member's Rotunda, where you'll discover the architect's signature design and arabesque decorations of the ceiling. Your guide will then explain the history of the building with all the twists and turns that led to the construction of the palace in its current form for us to admire today. You'll then pass in front of the fascinating Pythia statue before arriving at grand staircase, the pinnacle of high society, where spectators parade in their sophistication before sitting in the auditorium. You'll be impressed by the volume and height of the nave as you take the opportunity to admire Charles Garnier's decorations. Your guide will draw your attention to the materials used in his monumental decoration: marble, onyx, copper, engravings, gold leaves, mortar and metal frames as well as paintings and sculptures. Your tour will then continue in Grand Foyer. This majestic location is lined with large mirrors and convex windows, with space overlooking the District's Boulevard de l'Opéra and Haussmann-style 19th-century architecture, inspired by the French Renaissance castle. Finally, your guide will take you to glacier rotunda, which is completed one day later than the rest of the Palace, with Belle Époque aesthetics with decorations reminiscent of past social and artistic events of the room. With many sculptures and paintings, Palais Garnier acts as a museum and at the same time. Read more Are you a group? Online is required. HEALTH and safety measures related to COVID 19: Opéra Garnier and cultural teams want to provide you with a safe, warm welcome and ensure respect for distance measures and physical protection to ensure your peace of mind. The headset is not available in this case. Protective glasses have been installed at the ticket console. All contact points are cleaned regularly, and glass gel bottles with specialized signs are placed at the entrance and contact points. For everyone's safety, our tour guide and opéra garnier staff will wear masks. Wearing a mask (not provided) is mandatory for travelers over the age of 11, and the travel circuit is designed to respect one-way traffic. A body temperature scan is required to enter the Palais Garnier. Above 38°C, guests will be denied access. Access/Security: Doors open at 10.00am. PLEASE NOTE: DUE TO THE VIGIPIRATE TEST, PLEASE ARRIVE 30 MINUTES BEFORE YOUR ARRIVAL TIME. For security reasons, Opera does not have a luggage locker. Tour route: This tour does not include backstage tours of palais Garnier (Premium offers from Palais Garnier). Since the Palais Garnier is a performing venue, for artistic or technical reasons, we cannot always guarantee access to the auditorium. Visite guidée du palais garnier Merci à notre guide Marion avec qui nous avons passé un très bon time culturel. Très belle visite. » add La visite était très intéressante. Elle permet de découvrir le palais garnier en 1h30 (on peutte ensue un tour seul). La tutorial (Marion) était sympathique et a rendu la visite très vivante ... » More COMMENTS TRIPADVISOR Opera Garnier 1, rue Auber 75009 Paris Métro: Opéra (L3, L7, L8), Auber (RER A) Bus: 21, 22, 27, 29, 42, 53, 66, 68, 81, 95 Disabled People Access Bar inside Taxi Stand Restaurant Parking